



NAPIER REPERTORY PLAYERS INC.

AUDITION FORM

“SINDAFELLA”

Written and Directed by Jonathan Smith MNZM
[Inspired by Stephen Duckham's original script of Cinderella)

Saturday 7 August 2021 @ 10.00am
Little Theatre, 76 McGrath Street, Napier

CAST

FAIRY GODMOTHER – female played by M/F (ideal M)

SINDAFELLA – female played by M

BUTTONS – male played by F

BARON HARDUP – male played by M/F (ideal M)

GORGON) The Ugly Sisters – females played by M

ZOLA)

DANDINI) The Prince's servant – male played by M/F (ideal M)

PRINCE CHARMING – male played by M

SNATCHIT) The Broker's Men – male played by F

GRABBIT)

MAJOR DOMO – male played by M/F (pages 46-52 only)

CHORUS OF VILLAGERS AND GUESTS OF PRINCE CHARMING – M/F – ideal 4 or 6 in total

Cast members must be 16 or over

REHEARSAL DATES

Auditions – Saturday 7 August @10am

Full read through – Tuesday 24 August @ 7pm

Rehearsals Tuesday and Thursday nights 7pm-9.30pm and Sunday afternoons 2pm-5pm

Rehearsals will begin Tuesday 31 August

PERFORMANCE DATES

Wed 17 Nov - Sun 20 Nov (Sun – late matinee)

Wed 24 Nov – Sat 27 Nov

Tue 30 Nov – Sat 4 Dec

If you are intending to audition you MUST contact the director:

Jonathan Smith

M: 027 222 5516 E: jonathansmithnz@gmail.com

Your Details:

Name

Address

..... Postal Code.....

Phone No: (Home)
(work)

..... (Mobile)

Email:

Please give a brief description of your theatre experience:

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.....
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Emergency Contact Person

Name

Mobile Phone Number:

It is a requirement, of Napier Repertory Players, that all cast and crew members must become financial members of the Society. Membership Fee is \$20.00 and will be current to the end of the 2022 financial year.

Sindafella

A lip-sync ADULT pantomime

Written and directed by Jonathan Smith (inspired by Stephen Duckham's original Cinderella script)

The well-known rag to riches story but with a twist!

Production Dates

17 Nov to 4 Dec 2021

Auditions

Sat 07 August – 10am sharp (the audition may take up to 2 hours)

Napier Repertory Players, 76 McGrath Street, Napier

At this very informal and relaxed gathering, Jonathan will explain the many fascinating character roles available, his design concept, the art of lip-syncing and how he plans to stage this adult pantomime. Copies of the DRAFT script will be available prior to the audition with a list of characters with bios.

Director, Jonathan Smith, wants the audition process to be an enjoyable and a fun experience for all those interested in joining the cast. The auditions will be conducted in a group where you will be required to read a piece of your choice from the DRAFT script that will demonstrate your ability to play that character. You are also required, in a group, to lip-sync one verse from a song featured in the show. The song and lyrics will be provided prior to the audition. Some characters will require that you demonstrate your ability to perform a very easy short dance routine. Please refer to the character bio.

Show rehearsals, starting late August, will be on Tuesday and Thursday nights (7pm-9.30pm) and late afternoon on Sundays. You **MUST** be available for a full read through on Tuesday 24 August. I would expect that by this date you will be very familiar with your lines. A full rehearsal schedule will be available shortly after auditions. Please only audition if you are able to commit to the rehearsal schedule. Additional rehearsals might be required nearer the production date.

CHARACTERS

Most cast members need to feel comfortable lip-syncing one verse of a song and learning a number of very very easy short dance routines – more like movement to a song. Prior lip-sync/dance experience is NOT required for most characters. Please don't let this inhibit you from auditioning.

FAIRY GODMOTHER – female played by M/F (ideal M) – lip-sync/dance x1 - any age

SINDAFELLA – female played by M – lip-sync/dance x4 – any age

BUTTONS – male played by F – lip-sync/dance x3 – any age

BARON HARDUP – male played by M/F (ideal M) – NO lip-sync /dance – over 40

GORGON) The Ugly Sisters – females played by M – lip-sync/dance x3 – any age
ZOLA)

DANDINI - The Prince's servant – male played by M/F (ideal M) – lip-sync/dance x2 – any age

PRINCE CHARMING – male played by M – lip-sync/dance x5 – any age

SNATCHIT) The Broker's Men – male played by F – lip-sync/dance x2 – any age
GRABBIT)

MAJOR DOMO – male played by M/F (pages 46-52 only) – NO lip/sync/dance – any age

CHORUS OF VILLAGERS AND GUESTS OF PRINCE CHARMING – M/F – ideal 4 or 6 in total - lip-sync/dance
x6 backing dancers – any age (dancing experience is an advantage)